

As dignitaries left the funeral service of Queen Elizabeth II, the organ played Fantasia in C minor BWV 562 by Johann Sebastian Bach.

The fantasia is written in 6/4 time, and as a piece is quite lush and very ornate, consisting of two unequal halves that both feature the same two basic musical ideas, an imitative [dotted-rhythm](https://en.wikipedia.org/wiki/Dotted_rhythm) tune, and a leaping eighth-note form, which is also in imitation, initiated by the [pedals](https://en.wikipedia.org/wiki/Pedal_keyboard).

The piece appeared in 1867 in the first complete edition of Bach's works

Here, French pianist Dimitri Malignan plays the Fantasia in the final of 2021’s Montreal International Music Competition.

<https://edu.medici.tv/en/concerts/concours-musical-international-de-montreal-2021-finals-iv>